



Ida Lorentzen

Places & Spaces: 2012

Harmon-Meek Gallery

March 11 – 23, 2012

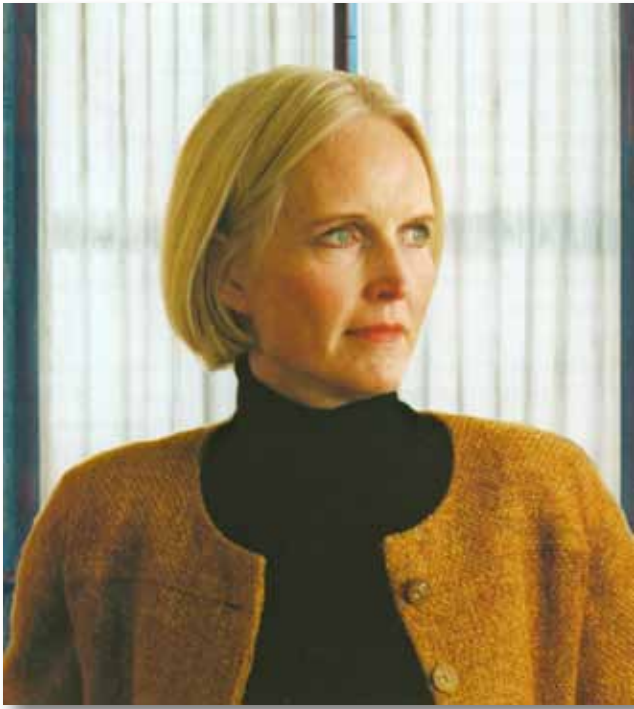


**Fort Wayne
Museum of Art**

July 6 – August 31, 2012

*Light is the life in the painting.
The room is where life exists.
We build our rooms and light gives them life.*

- Ida Lorentzen



Ida Lorentzen

Places & Spaces

March 11 – 23, 2012

Ida Lorentzen, who easily qualifies as the most distinguished American artist residing in Norway, is making her formal artistic debut in Naples, Florida, before her works travel on to Fort Wayne, Indiana. Lorentzen has had a few works consigned at the Harmon-Meek Gallery during the past three years and the Fort Wayne Museum of Art purchased a painting from the gallery three years ago for its permanent collection; however, this exhibition of pastels and two large oils, constitutes a much broader view of her significant work.

Lorentzen spends most of the year on the island of Nesøya, south of Oslo, where she resides with her equally famous artist husband, Ulf Nilsen. Born in New York City in 1951, Lorentzen studied at the Boston University School of Arts from 1970 through 1973, and for the next five years at the National Arts Academy in Oslo, Norway. Her first solo exhibitions were held in Oslo immediately after that and as early as 1982 in New York City. Her last New York gallery showing, as well as last museum show in America, took place in 1995. Since that time, her full energy has been devoted to exhibitions in Scandinavia and primarily in Norway. In fact, it is the unwavering support and excitement for her work in her adopted country of Norway that has prevented us from getting more works by her in the past.

“Places & Spaces”, a title given by the artist to the selection of works in this exhibition, prepares viewers for the captivating spacial and compositional quality of her work. Each work has deliberate placement of objects in a room, slanting of light and of shadow, and openings to other rooms or to the outdoors. The quietness of her work belies its pure sophistication. Without the use of figures her work still manages to speak volumes and invokes in the viewer a true sense of balance. While her work appears very modern, and minimal, there is a great reverence being demonstrated to history of places such as old historic houses and former art school buildings. This preservation of the past has played an important role in Norway and she has been recognized for efforts about those causes.

The comparisons to Andrew Wyeth, Robert Vickrey and Edward Hopper seem interesting since much of their work has people as the subject. But these three artists often employed compositional techniques of using light, shadow, slanting lines, and interior spaces to create mood and balance that Ida captures so well in her work. Here is where the comparison exists.

Welcome to the precise and special places of Ida Lorentzen’s art.

J. William Meek, III
Director-owner
Harmon-Meek Gallery
Naples, Florida

Seduction

Oil on Canvas, 57¹/₄" x 49¹/₂", 2011
(front cover detail)



Smudges

Oil on Canvas, 63" x 51/2", 2011
(back cover detail)



No One Left

Pastel, 23¹/₄" x 30", 2011



Hidden Secrets IV

Pastel, 19" x 26¹/₄", 2011



Many Roads Taken II

Pastel, 19 1/3" x 23", 2011



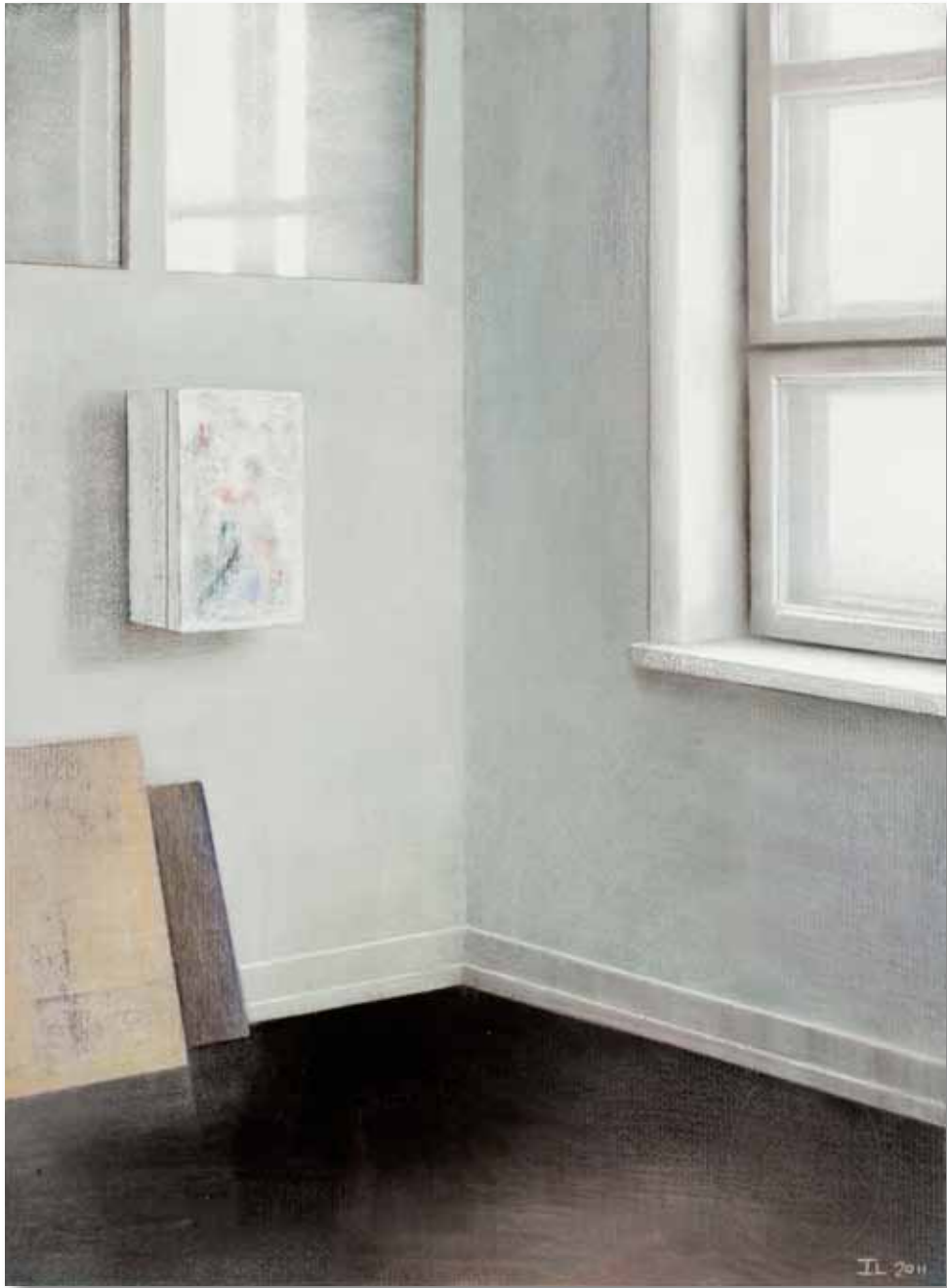
It's OK

Pastel, 26" x 19", 2011



Study for Smudges III

Pastel, 25^{1/2}" x 19", 2011



Study for Seduction IV

Pastel, 25^{3/8}" x 19^{3/4}", 2011



Looking Back

Pastel, 18^{3/4}" x 26^{1/8}", 2011



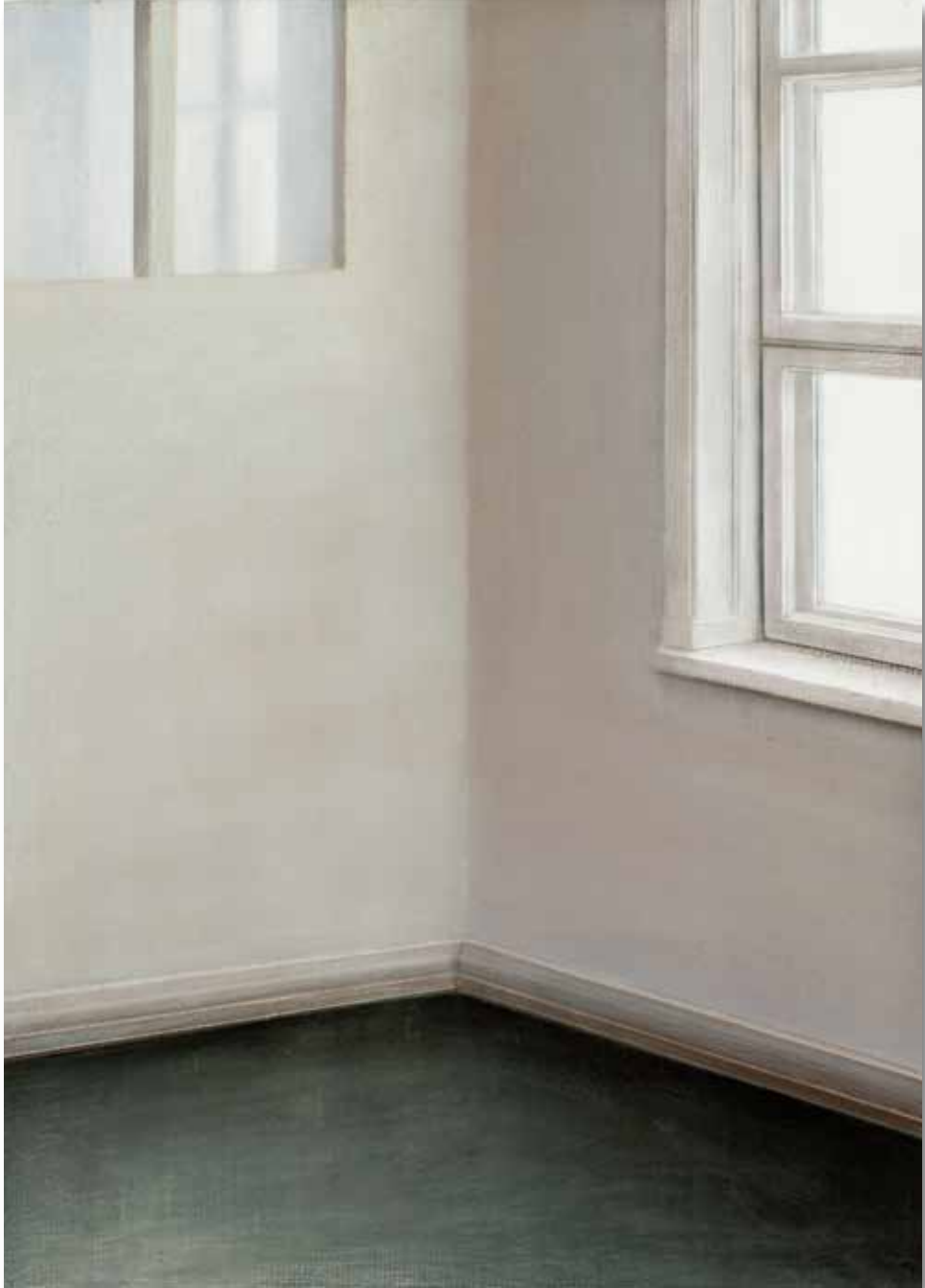
Vísit

Pastel, 19^{3/8}" x 25^{1/2}", 2011



Soft Edges

Pastel, 19" x 26¹/₃", 2011



White Door

Pastel, 19" x 26", 2011



Tables

Pastel, 19" x 26", 2007



Praxis

Pastel, 19" x 26", 2011



No Way Out

Pastel, 17^{7/8}" x 13^{1/4}", 2011



Reflection

Pastel, 26¹/₄" x 19", 2011



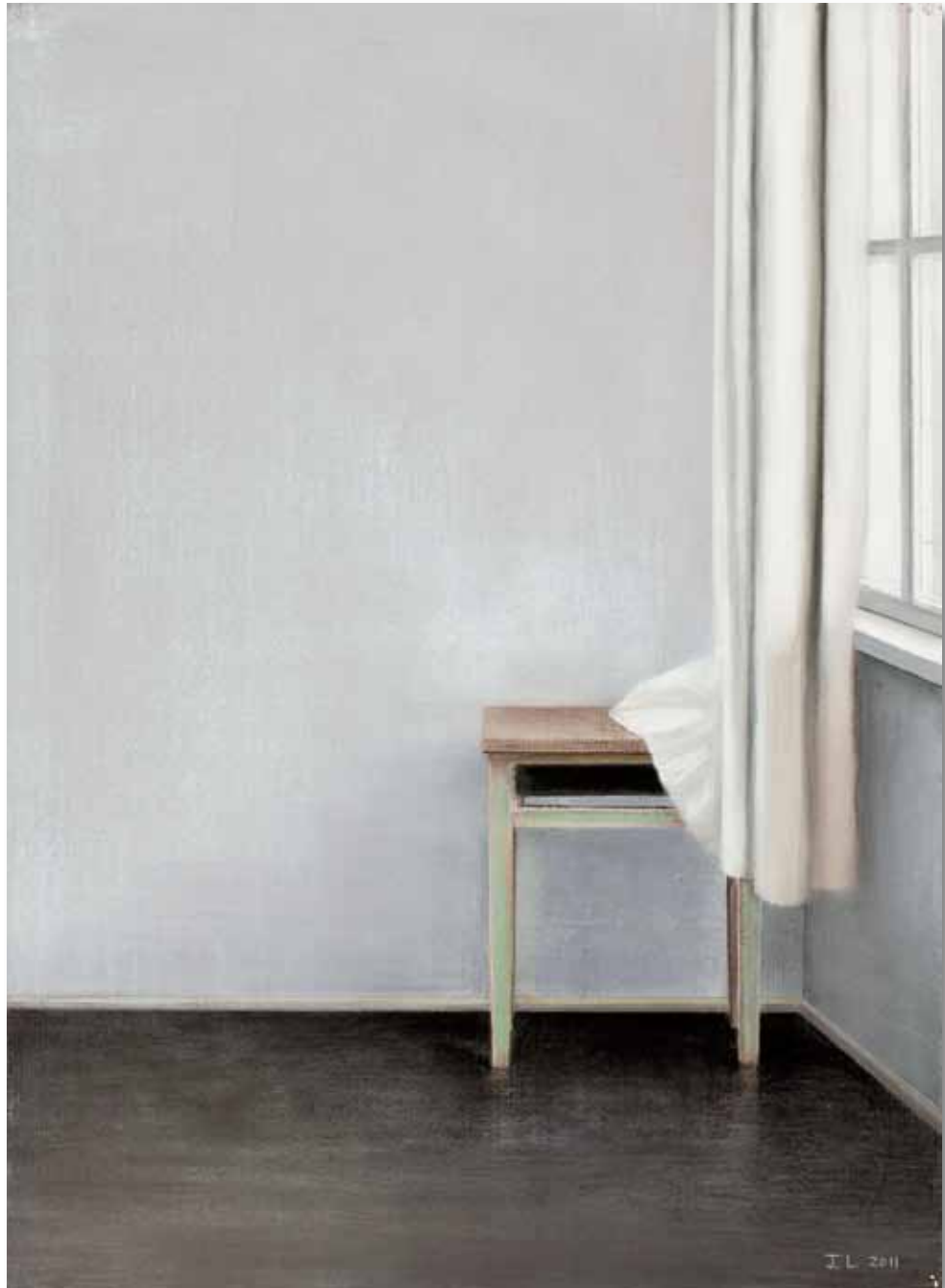
Different Perspectives

Pastel, 18^{7/8}" x 26^{1/4}", 2011



Study for Seduction

Pastel, 26¹/₃" x 19", 2011



Ancestry

Pastel, 25^{3/4}" x 18^{3/4}", 2011



Into Light

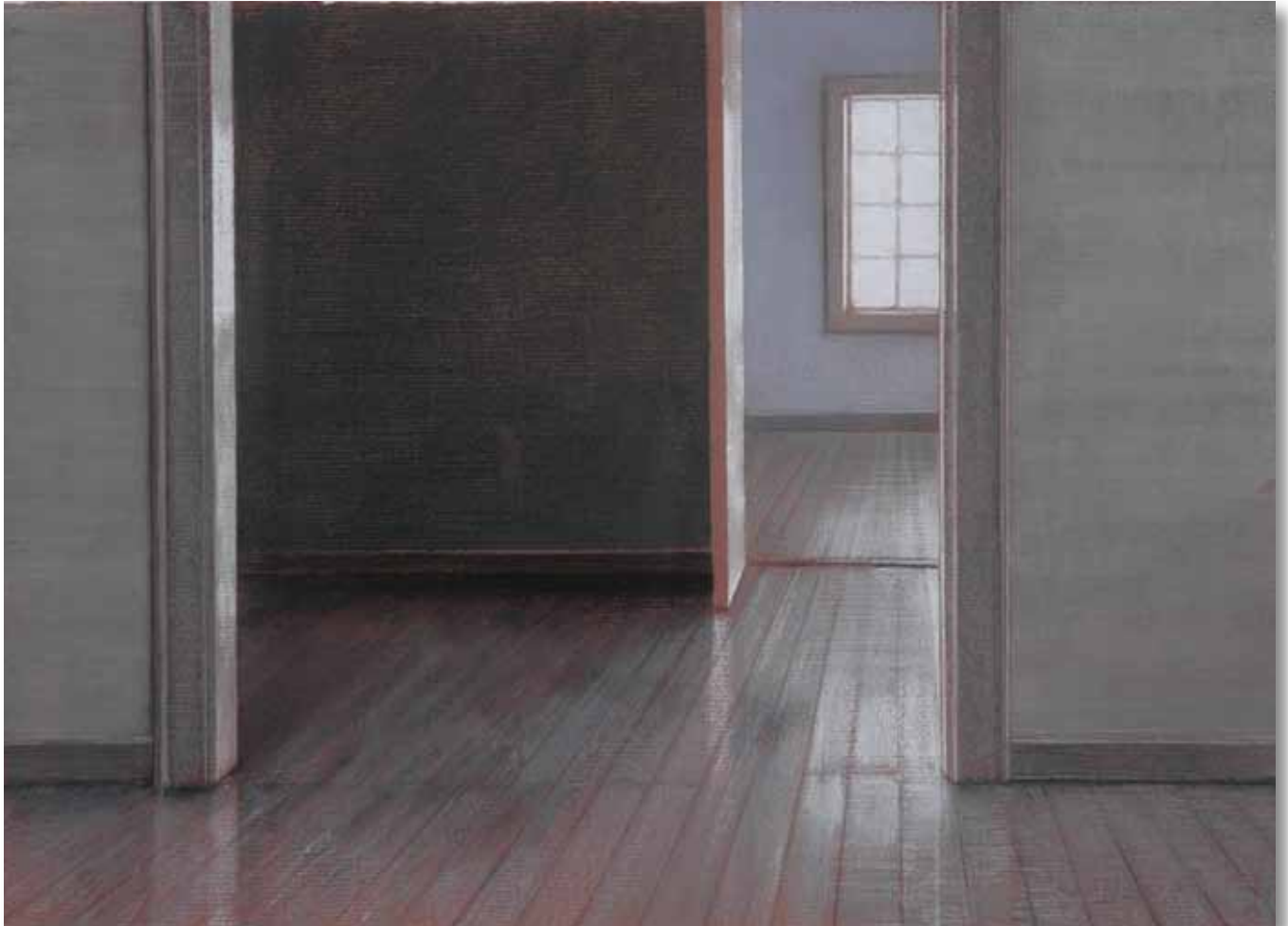
Pastel, 19" x 26", 2010



Untitled

Pastel, 19" x 26", 2007

Collection: Fort Wayne Museum of Art





CURRICULUM VITAE

Born in New York City Dec. 11, 1951. Lives and works on Nesøya, near Oslo.

Education

Boston University College of Fine Arts, Boston 1970-74,
Statens Kunstakademi, Oslo 1974-79.

Solo exhibitions

- 2012 Fort Wayne Museum of Art, Indiana
- 2012 Harmon-Meek Gallery, Naples, Florida
- 2011 The Norwegian International Film Festival, Haugesund
- 2009 Haugar Vestfold Kunstmuseum
- 2008 Baroniet Rosendal, Rosendal
- 2008 Nordnorsk Kunstmuseum, Tromsø
- 2006 Konsthallen Millesgården, Lidingö, Stockholm
- 2006 Galleri Bouhlou, Bergen
- 2005 Rogaland Kunstmuseum, Stavanger. Hamlet's Kronborg
- 2005 Blaafarveverket: Ida Lorentzen og Vilhelm Hammershøi
- 2004 Asker Kunstforening, Asker
- 2002 Ida Lorentzen Museum, Blaafarveverket
- 2001 Nyfossum, Blaafarveverket, Modum
- 2001 Henie Onstad Kunstsenter, Høvikodden
- 1989 Babcock Galleries, New York
- 1998 Bomuldsfabrikken, Arendal
- 1998 Kunstnerforbundet, Oslo
- 1995 Babcock Galleries, New York
- 1995 Nordic Heritage Museum, Seattle
- 1995 Babcock Galleries, New York
- 1994 Kunstnerforbundet, Oslo
- 1991 Galleri Andersson Sandström, Umeå
- 1990 Kunstnerforbundet, Oslo
- 1987 Tibor de Nagy Gallery, New York
- 1987 Galleri Wang, Oslo
- 1984 Tibor de Nagy Gallery, New York
- 1984 Galerie Wentzel, Köln
- 1984 Kunstnerforbundet, Oslo
- 1982 Tibor de Nagy Gallery, New York
- 1980 Galleri Haaken, Oslo

Collections – selected list

Arkansas Art Center, Little Rock, Arkansas; Asker kommune, Asker; Astrup Fearnley Museum, Oslo; Chase Manhattan Bank, New York; Fort Wayne Museum of Art, Indiana; Chemical Bank, New York; Det Kongelige Slott, Oslo; Det Norske Teateret, Oslo; Gjensidige Forsikring, Oslo; Haugar Vestfold Kunstmuseum; Haugesund Billedgalleri, Haugesund; H.M. Queen Sonja Art Collection, Oslo; Nasjonalmuseet for kunst, arkitektur og design, Oslo; National Academy of The Arts, Oslo; Nationaltheatret, Oslo; Norges Bank, Oslo; Nordnorsk Kunstmuseum, Tromsø; Norrköping kommune, Norrköping; Norsk Kulturråd, Oslo; Nyfossum – Ida Lorentzen Museum, Modum; Oslo kommunes kunstsamlinger; Palmer Museum, Penn State University, Pennsylvania; Rikshospitalet, Oslo; Rita Rich Collection, New York; Royal Norwegian Consulate General, New York; Statoil ASA, Stavanger; Storebrand, Oslo; Universitetet i Tromsø



The Artist in her Studio, July 2011



HARMON-MEEK GALLERY

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“Florida’s Oldest Fine Arts Sales Gallery of American Art”

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